

Soprano

Missa de Baldo

Largo

Hori e e le i son Hori e e le i son e le i son e
 le — i son Hori e e le i son e le i son Hori e Hori e
 Hori e e le i son e le i son e le i son e le i son Hori e e
 le i son Hori e e le i son e le i son e le i son e le i son Hori e
 Hori e e — le — i son e le i son e le i son e son

St. Gloria

Gloria in ex cel sis in ex cel sis Deo in ex cel sis gloria in ex
 cel sis Deo gloria in ex cel sis in ex cel sis Deo in ex cel sis gloria in ex
 cel sis Deo gloria in ex cel sis Deo Deo in ex cel sis Deo gloria in ex
 cel sis Deo gloria in ex cel sis Deo Deo in ex cel sis Deo gloria in ex
 ni bus boni volun tatis Et in terra pax pax pax ho mi ni bus pax pax pax ho mi
 ni bus boni volun tatis Et in terra pax pax pax pax pax ho mi ni bus gloria in ex

cel sis in ex cel sis De o Qui terra pos pos pos ho mi ni bus pos pos pos pos ho
mi ni bus glo ri a in ex cel sis in ex cel sis De o in ex cel sis De o glo ri a
in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis De o
in ex cel sis in ex cel sis in ex cel sis cel sis glo ri a in ex cel sis De o
glo ri a in ex cel sis De o in ex cel sis in ex cel sis in ex cel sis De o glo ri a
glo ri a glo ri a Qui terra pos pos pos ho mi ni bus pos pos pos pos ho
mi ni bus boni vo lun ta tis Qui terra pos pos pos pos ho mi ni bus Qui in ex cel sis
De o Qui terra pos Qui terra pos pos ho mi ni bus pos pos pos pos ho mi ni bus
glo ri a in ex cel sis in ex cel sis De o in ex cel sis De o glo ri a in ex cel sis
De o glo ri a glo ri a in ex cel sis in ex cel sis De o in ex cel sis glo ri a in ex

celis in ex celis in ex celis Deo glori a glo ria in ex celis in ex celis
 Deo in ex celis glori a in ex celis in ex celis Deo glori a glo
 ri a glo ri a

6 || *11* Laudamus Solo Soprano

Largo Lau damus te Lau damus Be ne di ci mus te a do ra mus
 te glo ri fi ca mus te Lau damus te Lau damus Be ne di ci mus te a do ra mus
 a do ra mus te glo ri fi ca mus glo ri fi ca mus te Lau damus te Lau damus Be ne di ci mus
 te a do ra mus te glo ri fi ca mus te Lau da mus te
 Be ne di ci mus a do ra mus te glo ri fi ca mus te Lau damus te Lau damus Be ne di ci mus
 te a do ra mus te glo ri fi ca mus te Lau damus Be ne
 di ci mus a do ra mus glo ri fi ca mus glo ri fi ca mus te glo ri fi ca mus glo ri fi ca mus te

1^a Gradual

Gra ti as a gi mus a gi mus ti bi gra ti as a gi mus
a gi mus ti bi Propter magnā glo ri am tu am pro pter
magnā glo ri am tu am propter magnā glo ri am tu am Pro pter magnā
glo ri am tu am pro pter magnā pro pter magnā glo ri am tu am propter magnā glo ri am tu am
Propter magnā glo ri am tu am propter magnā glo ri am tu am glo ri am tu
am propter magnā glo ri am tu am propter magnā glo ri am tu am glo ri am tu
tu am propter magnā glo ri am tu am propter magnā glo ri am tu am glo ri am tu
am glo ri am tu am

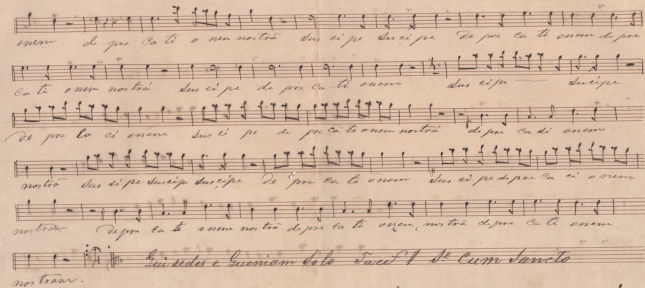
2^a Domine Deus

Alleluia

Do mi ne Fi li u ni ge ni te Je su Je su
Chris te Fi li us Pa tris Do mi ne De us Ag nus

Dei ag nus Dei Fi li us Pa tris Fi li us Pa tris
 Ag nus Dei Fi li us Pa tris Fi li us Pa tris Fi li us
 Fi li us Pa tris Do mi ne Fi li us mi se re re
 Je su Je su Je su Chris te ag nus a gnus Fi li us Pa tris
 tris Do mi ne Deus ag nus Dei Fi li us Fi li us Pa tris
 Do mi ne Deus ag nus Dei Fi li us Fi li us Pa tris Fi li us
 Fi li us Pa tris *St. Gulottis*

Largo
 Qui tol lis pe cca ta mun di qui tol lis pe cca ta pe cca ta mun di
 mi se re re mi se re re no bis mi se re re no bis qui tol lis pe cca ta pe cca ta
 mun di qui tol lis pe cca ta pe cca ta mun di Sus ci pe Sus ci pe de pre ca ti



 orem de pre ca ti o nem nostrā sus ci pe sus ci pe De pre ca ti o nem de pre

 ca ti o nem nostrā sus ci pe de pre ca ti o nem sus ci pe — sus ci pe

 De pre lo ci o nem sus ci pe de pre ca ti o nem nostrā de pre ca ti o nem

 nostrā sus ci pe sus ci pe sus ci pe De pre ca ti o nem sus ci pe de pre ca ti o nem

 nostrā De pre ca ti o nem nostrā de pre ca ti o nem nostrā de pre ca ti o nem

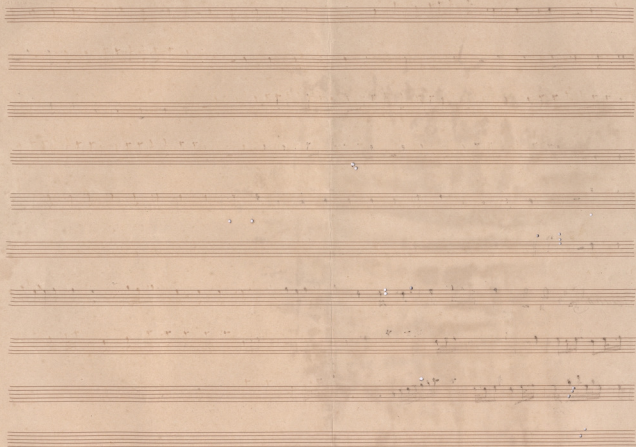
 nostrā. *Qui sedes e Quoniam solo Tacet V. 1^o Cum Sancto*

Largo


 Cū san cto spi ri tu Cū san cto spi ri tu in glo ri a De i Pa tris

 a — men Cum san cto spi ri tu in glo ri a Dei Pa tris Dei

 Pa tris a — men De i Pa tris Dei Pa tris a men

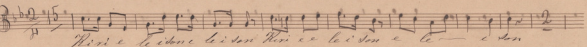




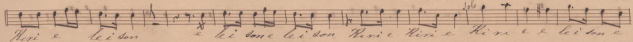
Tenor

Missa de Baldi

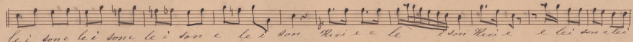
Largo



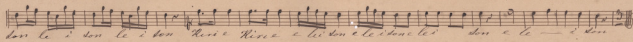
Kiri e lei son e lei son Kiri e lei son e lei son



Kiri e lei son e lei son e lei son Kiri e Kiri e Kiri e e lei son e

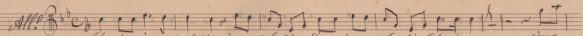


lei son e lei son e lei son e lei son Kiri e e lei son Kiri e e lei son e

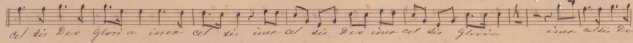


son e lei son e lei son Kiri e Kiri e e lei son e lei son e lei son e lei son e lei son

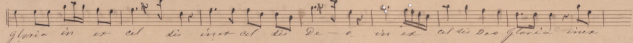
Gloria All.



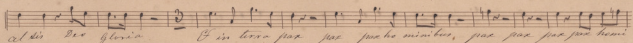
Glo ria in ex cel sis in ex cel sis Deo in ex cel sis Glo ria in ex



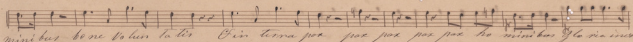
cel sis Deo Glo ria in ex cel sis in ex cel sis Deo in ex cel sis Glo ria in ex cel sis Deo



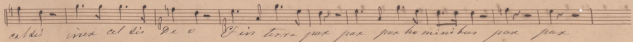
Glo ria in ex cel sis in ex cel sis De o in ex cel sis Deo Glo ria in ex



cel sis Deo Glo ria E in terra pax pax pax ho minibus, pax pax pax pax homi



nibus bo ne vo lun ta tis Qui terra pax pax pax pax pax ho minibus Glo ria in ex



cel sis in ex cel sis De o E in terra pax pax pax ho minibus pax pax

for for ho mi ni bus glo ria in ex cel sis in ex cel sis De o in ex cel sis De o
Gloria in ex cel sis De o gloria in ex cel sis De o gloria in ex
cel sis in ex cel sis in ex cel sis De o glo ri a in ex cel sis De o Gloria in ex
cel sis in ex cel sis in ex cel sis De o glo ri a glo ri a glo ri a in ex cel sis
for for for ho mi ni bus for for for for ho mi ni bus for in ex cel sis De o in ex cel sis
for for for ho mi ni bus glo ria in ex cel sis in ex cel sis De o in ex cel sis
for ho mi ni bus for for for for ho mi ni bus glo ria in ex cel sis in ex cel sis De o
in ex cel sis De o glo ri a in ex cel sis De o gloria glo ri a in ex cel sis
in ex cel sis De o in ex cel sis in ex cel sis in ex cel sis De o glo ri a glo ri a in ex cel sis
in ex cel sis De o in ex cel sis in ex cel sis in ex cel sis De o glo ri a glo ri a glo ri a

Laudamus te, Gratias agimus tibi, Domine Deus, Pater, Filius, Spiritus Sanctus, in gloria tuorum gloriarum tuorum.

Do mi ne Fi li u ni ge ni te Je - su Je su Je su Chris te Agnus

Agnus De - i Fi li us Fi li us Pa tris Do mi ne De us Agnus De i

Fi li us Fi li us Fi li us Pa tris Do mi ne De us Agnus De i Fi li us

Fi li us Fi li us Pa tris Fi li us Pa tris *H. Guittellis*

Largo Qui to lis pe ca ta mun di Qui to lis pe ca to pe ca ta mun di Qui to lis pe ca ta

mun di pe ca to pe ca to pe ca to mun di sus ci pe — e des pe ca ti om ni um de pre

ca ti om ni um nos tra sus ci pe sus ci pe de pre ca ti om ni um de pre ca ti om ni um nos tra sus ci pe

de — pre ca ti o nem nos tra sus ci pe sus ci pe de pre ca ti o nem de pre

ca ti o nem nos tra de pre ca ti o nem nos tra sus ci pe sus ci pe de pre ca ti o nem

de pre ca ti o nem nos tra De pre ca ti o nem nos tra de pre ca ti o nem nos tra de pre ca ti o nem nos tra

Quicquid facit St. Guonian solo Tempo giusto

Quoni-ae tu solus san- tus tu solus san- tus tu solus tu solus Domi-nus
tu solus do- lus al- tis-si-mus Al- tis-si-mus Je- su Chri-ste tu do- lus al-
ti-s si-mus Je-su Chri-ste Je- su Chri-ste tu do- lus al- tis- si-mus Je- su Je- su
Chri- te Sargio Quoni- am tu do- lus al- tis-si-mus tu solus do- lus san- tus tu solus Domi-nus tu
do- lus al- tis-si-mus Je- su Je- su Chri-ste Quoni- am tu do- lus al- tis-si-mus
Quoni- am tu do- lus Domi-nus Quoni- am tu solus tu solus do- lus Domi-nus tu do- lus al- tis-si-mus
Je- su Chri-ste Al- tis-si-mus Je- su Je- su Chri- te al- tis- si-mus Je- su Je- su
Chri- te Quoni- am tu do- lus do- lus san- tus tu do- lus tu do- lus do- lus
Domi-nus tu solus al- tis-si-mus al- tis-si-mus Je- su Je- su Chri-ste tu do- lus al- tis-si-mus Je- su

Christe tu so lus al tis si mus Je — su Chris te que sis a — tu so lus tu so lus so lus
 san tus tu so — lus san tus tu so lus so lus Do mi nus tu so lus tu
 so — lus so — lus san tus al tis si mus Je — su Je — su Chris te Je — su
 Je — su Chris te Je su a — tu so lus so lus san tus tu so lus tu
 so lus so lus Do mi nus tu so lus al tis si mus Je — su Je — su Chris te tu so lus al
 tis si mus Je — su Chris te tu so lus al tis si mus Je — su Chris te Je su a — tu so lus tu
 so lus Do mi nus al tis si mus Je — su al tis si mus Je — su Je — su Chris te que sis a — tu
 so lus tu so lus Do mi nus al tis si mus Je — su al tis si mus Je — su Je — su Chris te
 te. Je — su Je — su Chris te.

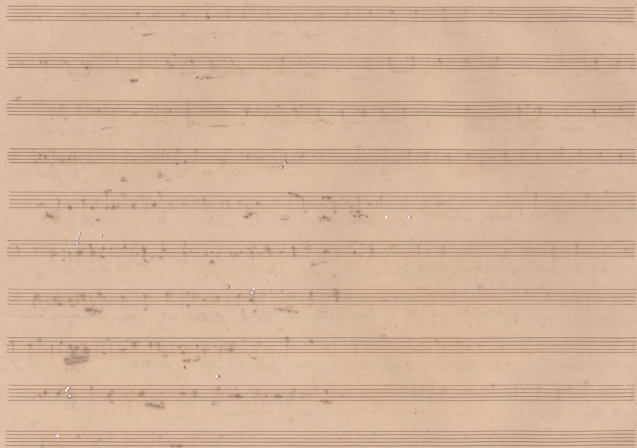
p^o cum Sancto

Largo

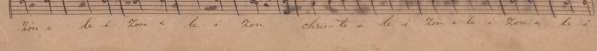
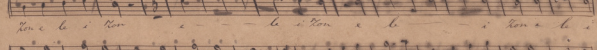
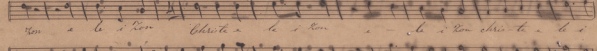
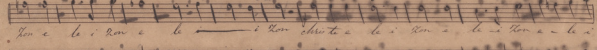
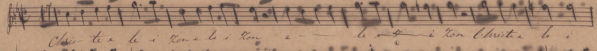
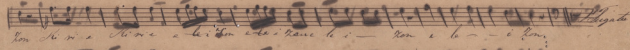
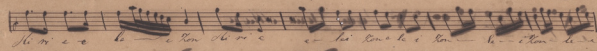
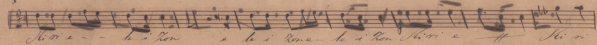
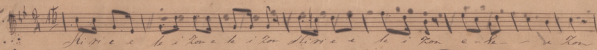
Cum sancto spi-ri-tu cu-san-to spi-ri-tu in glo-ria Dei Pa-tris
 amen Cum sancto spi-ri-tu in glo-ria Dei Pa-tris Dei Pa-tris
 a men Dei Pa-tris Dei Pa-tris amen *All.^o* Cum sancto spi-ri-
 tu In glo-ria Dei Pa-tris a men cu-san-to spi-ri-tu in glo-ria
 Dei Pa-tris a men Cum sancto spi-ri-tu in glo-ria Dei Pa-tris
 a a men Cum sancto spi-ri-tu In glo-ria Dei Pa-tris a men
 men cum sancto spi-ri-tu In glo-ria Dei Pa-tris a men a men a men
 men a men Cum sancto spi-ri-tu In glo-ria Dei Pa-tris De-i
 Pa-tris a men a men a men a men a men a men.

1886

B. G. Ar.^o



Largo



Non Christe elei Non elei Non elei Non elei Non

Si ri elei Non elei Non Si ri elei Non elei

Non Si ri elei Non elei Non Si ri elei Non Si ri elei

Ague Gloria alligro

Gloria in ex cel sis in ex cel sis Deo in ex cel sis gloria in ex

cel sis Deo gloria in ex cel sis in ex cel sis Deo in ex cel sis gloria in

ex cel sis Deo gloria in ex cel sis in ex cel sis Deo

in ex cel sis Deo gloria in ex cel sis Deo gloria in ex cel sis

par par ho mi ni bus par par par par ho mi ni bus be ne vo lun ta tes

in ex cel sis Deo gloria in ex cel sis in ex cel sis

De o Eten ter ra par par - par ho num bus par par par par ho - num bus
glo ri a in ex cel sis in ex cel sis De o in ex cel sis De o glo ri a in - ex
cel sis De - o glo ri a in ex cel sis De - o glo ri a in ex cel sis in ex
cel sis in ex cel sis De o glo ri a in ex cel sis De - o glo ri a in ex
cel sis in ex cel sis in ex cel sis De o glo ri a glo ri a glo ri a
Eten ter ra par par par ho num bus par par par par ho num bus
bo nae ho mi ni ta tis Eten ter ra par par par par par ho num bus glo ri a in - ex
cel sis in ex cel sis De o Eten ter ra par par ho num bus par
par par par ho num bus glo ri a in - ex cel sis in ex cel sis De o
in ex cel sis De o glo ri a in - ex cel sis De o glo ri a glo ri a

in ex cel sis in ex cel sis De o in ex cel sis in ex cel sis in ex cel sis De o glo ri
 a glo ri a in ex cel sis in ex cel sis De o in ex cel sis in ex cel sis in ex
 cel sis De o glo ri a glo ri a glo ri a

Laudamus te, gratias

Ag. gra ti as a gi mus ti bi gra ti as a gi mus a gi mus
 ti bi propter ma gnam glo ri am tu am propter ma gnam
 glo ri am tu am propter ma gnam propter ma gnam glo ri am tu am propter
 ma gnam glo ri am tu am propter ma gnam glo ri am tu am propter ma gnam glo ri am
 tu am glo ri am tu am propter ma gnam glo ri am tu am propter ma gnam glo ri am tu am glo
 ri am tu am propter ma gnam glo ri am tu am propter ma gnam glo ri am tu am glo ri am tu
 am glo ri am tu am

Ag. Domine Deus

Do - mi - ne De - i - a - mi - gra - ti - Je - su - Je - su Je - su -

chris - te Do - mi - ne De - us Je - hi - u - ba - tis Do - mi - ne De - us Ag - nus De - i

Je - hi - u - ba - tis Je - hi - u - ba - tis Je - hi - u - ba - tis Ag - nus De - i Je - hi - u - ba - tis

Je - hi - u - ba - tis Je - hi - u - ba - tis Je - hi - u - ba - tis Do - mi - ne Je - hi - u - ba - tis

Je - su - Je - su Je - su chris - te Ag - nus a - gnus De - i - Je - hi - u - ba - tis

Je - su Do - mi - ne De - us Ag - nus De - i Je - hi - u - ba - tis Je - hi - u - ba - tis Je - hi - u - ba - tis

Do - mi - ne De - us Ag - nus De - i Je - hi - u - ba - tis Je - hi - u - ba - tis Je - hi - u - ba - tis

Je - su - *Andante* qui - to - tis pa - ca - ta mu - ni - que - to - tis pa

ca - ta - pa - ca - ta - mu - ni - que - to - tis pa - ca - ta - mu - ni - que - to - tis pa

Je - su - *Andante* Je - su - ca - ta - mu - ni - que - to - tis pa - ca - ta - mu - ni - que - to - tis pa

De poe ca ti o nem De poe ca ti o nem nostra sus ci pe De poe ca ti o nem
 nostra sus ci pe sus ci pe De poe ca ti o nem De poe ca ti o nem nostra
 De poe ca ti o nem nostra sus ci pe sus ci pe De poe ca ti o nem De poe
 ca ti o nem nostra De poe ca ti o nem nostra De poe ca ti o nem nostra De poe
 ca ti o nem nostra *Gloria Sacra* // *Segno* *Gloria Solo* / *Tempo giusto*
 co ti o nem nostra

Gloria ao ho se de lus san tus tu so lus San tus tu so lus ho se de lus do mi nus
 tu so lus de us al ti si mus Al ti si mus Je su chris te tu so lus al
 ti si mus Je su chris te Je su chris te tu so lus al ti si mus Je su Je su
chris te *Largo* *Gloria* ao ho se de lus san tus tu so lus do mi nus san tus tu so lus do mi nus tu
 so lus al ti si mus Je su Je su Je su chris te Je su chris te Je su chris te Je su

[illegible]

Kish pous Je — Kish All tis de pous Je — Kish Je — Kish chris — te pous ou ta de kus ta
 So kus kus souz all tis de pous Je — Kish All tis de pous Je — Kish Je — Kish chris — te Je Kish
 Je — Kish chris te Agud bam chris te Largo

Agua Viva Santa / Largo

2 / 2

Cum Sancto Spiritu cum sancto spiritu in gloria Dei Patris amen

Cum Sancto Spiritu in gloria Dei Patris De i Patris ad-

Deo Gloria

Gloria Dei Patris De i Patris amen

Deo Gloria

Baixa

Missa d. Baldi

Large

Largo 
Hir e e lei don lei don Hir e e lei don e lei don Hir e e lei don
e lei don lei don Hir e Hir e Hir e lei don Hir e le don e
don e le don Hir e e e le e don e lei don e lei don

8^e Gloria All.

[illegible]

celis una celis Deo gloria gloria in ex celis una celis Deo una

celis una celis una celis Deo glo ri a glo ri a glo ri a Cin terra

pac pac pac ho mi ni bus pac pac pac pac ho mi ni bus boni vo lun ta tis Cin terra pac

pac pac pac pac ho mi ni bus gloria in ex celis in ex celis De o Cin terra

pac pac ho mi ni bus pac pac pac pac ho mi ni bus gloria in ex celis i non cel sis

De o in ex cel sis De o gloria i non cel sis De o gloria in ex

celis De o gloria in ex celis in ex celis in ex celis Deo glo ri a in ex

celis De o gloria in ex celis in ex celis in ex celis Deo glo ri a glo

ri a *Laudamus Te o Gratias* *And^{te}* Gra ti as a gi mus te bi

gra ti as a gi mus a gi mus te bi *Allo* Pro pter ma gna glo ri am tu am

Qui tollis *Large* *D. M. C. 6*

Qui te les pe cati pe ca ta mundi qui te les pe cati mundi pe cati pe
ca ta pe ca ta mi di sui si pe De pre cati o nom de pre cati o nom nostra
dus si pe dus i pe De pre cati o nom de pre cati o nom nostra dus si pe de pre ca ti o nom
nostra dus si pe dus i pe De pre cati o nom de pre cati o nom nostra de pre cati o nom
nostra sui si pe dus i pe De pre cati o nom de pre cati o nom nostra de pre cati o nom
nostra de pre ca ti o nom nostra de pre cati o nom nostra

Qui sedes i Guosians dact *St. cum Sancto*

Quarta

mem

mem

Sancto

to

gre

mus. Cu. Santo Spi. ri tu in glo. ri. a De i Cu. Santo Spi. ri tu
Cu. Santo Spi. ri tu in glo. ri. a De i Pa. tris a. men a. men a.
men a. men a. men a. men Cu. Santo Spi. ri tu in glo. ri. a De i
Cu. Santo Spi. ri tu in glo. ri. a De i Pa. tris a. men

B. G. A.

1886.



Violino Secondo

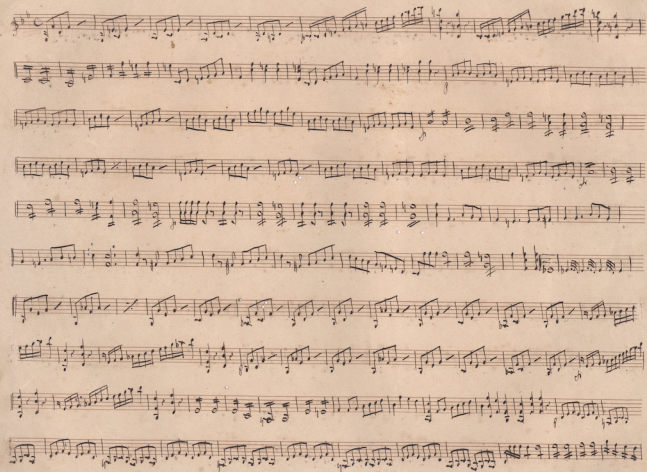
Alissa di Babeli

Largo

St. Gloria

All. Brillante

St. Gloria



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, creating a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It includes some rests and continues with eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the word *Andante* is written in a cursive hand. The notation begins with a treble clef and a key signature of one flat, followed by a series of notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, creating a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It includes some rests and continues with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, creating a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It includes some rests and continues with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, creating a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. It includes some rests and continues with eighth and sixteenth notes.

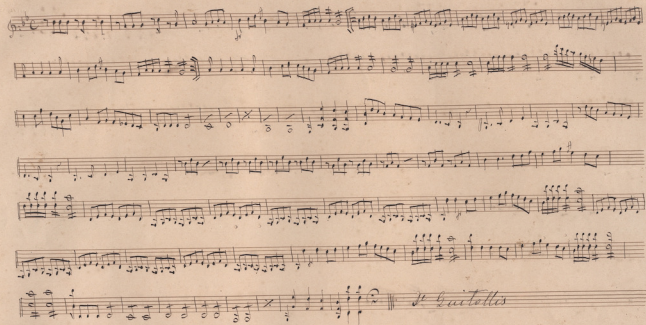
Handwritten musical notation on a single staff. Above the staff, the word *Allegretto* is written in a cursive hand. The notation begins with a treble clef and a key signature of one flat, followed by a series of notes.

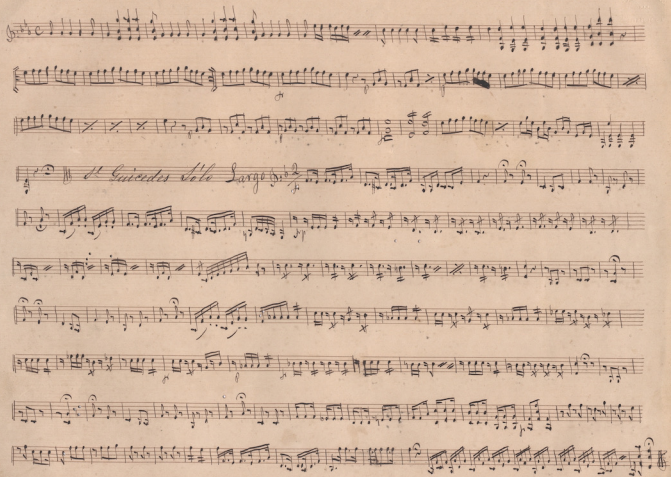
And. meo ^{to}
gratias

all' assai

Domine Deus.

All. brillante





Handwritten musical score on aged paper, featuring ten staves. The title "Quinto" is written above the first staff, and "Guernica" is written below it. The notation includes various musical symbols, clefs, and notes, with some staves showing complex rhythmic patterns and rests. The paper is yellowed and shows signs of wear.

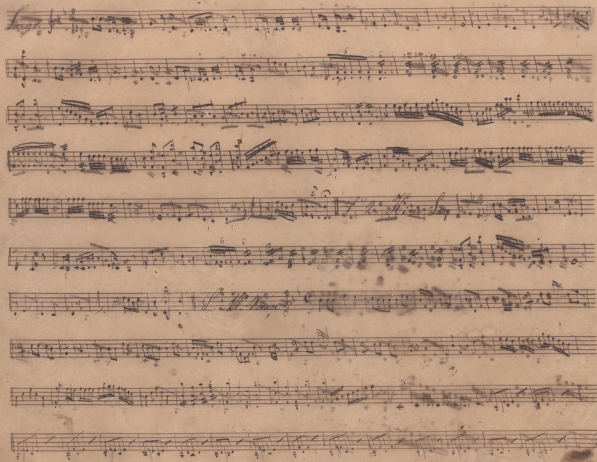
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title "Quinto" is written in a cursive hand above the first staff, and "Guernica" is written below it. The notation includes various musical symbols, clefs, and notes, with some staves showing complex rhythmic patterns and rests. The paper is yellowed and shows signs of wear.

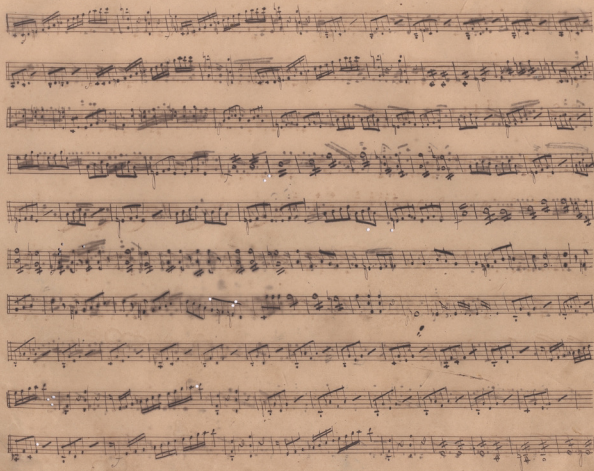
2^a cum sancto

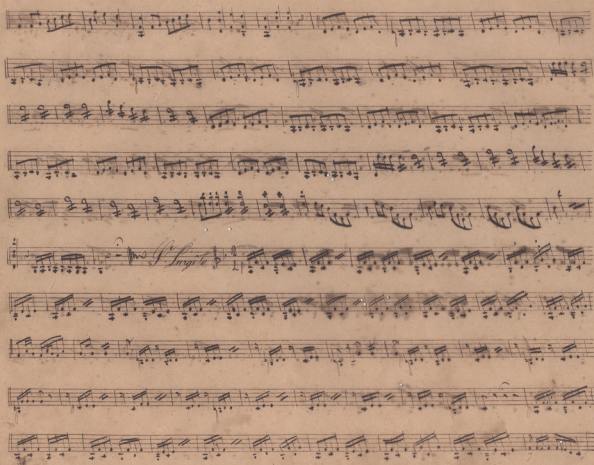
Surge

Fin 1886

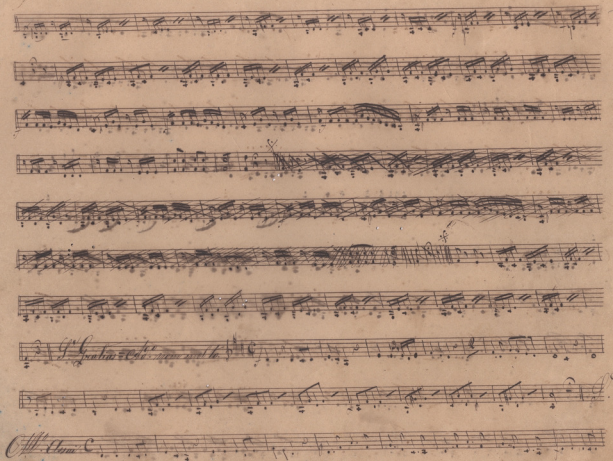
Del. Ligo^{no} J. S. Baldi Vichino Ligu^{no} - M^opa.

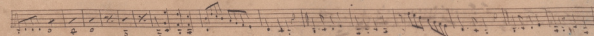
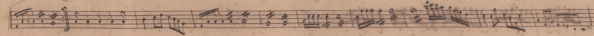
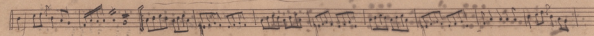
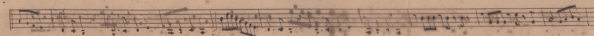
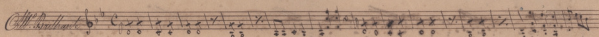
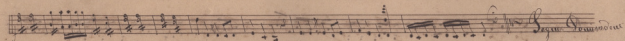
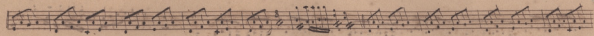
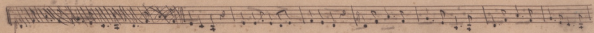


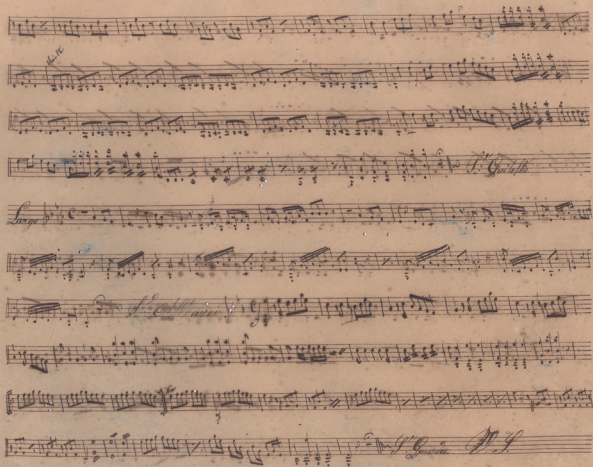


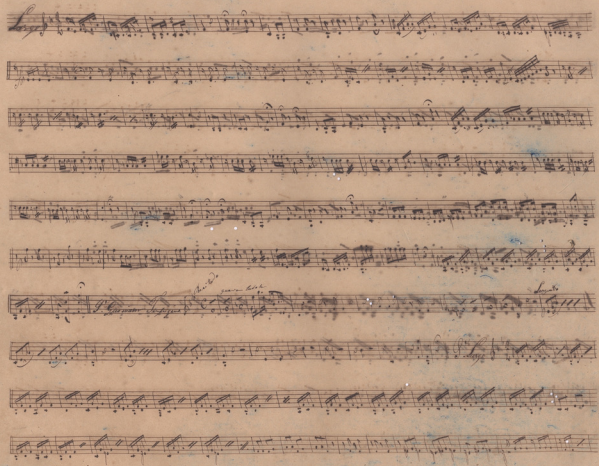


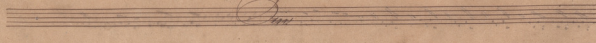
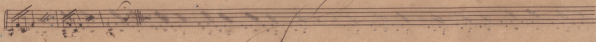
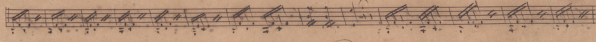
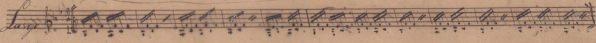
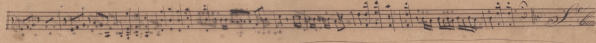
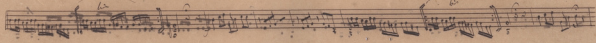
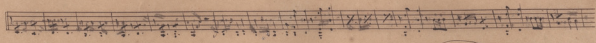
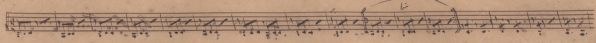
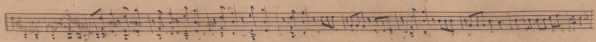
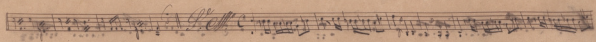
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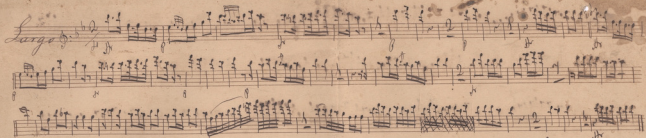


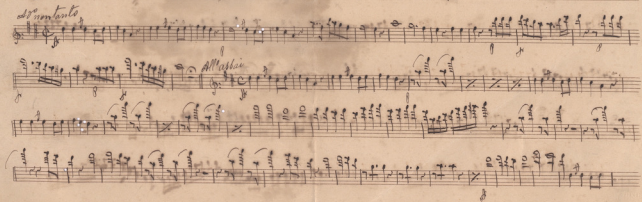




Clarita

Missa 1.º de Baldo





Appréhensive

Domine Deus

Large

Je G. Guthrie

Madai's

can can 20 pieces a piece of

Orn can do

quanto a pouco de

pl. Guic. des. e. Guom. am.

Largo

80.

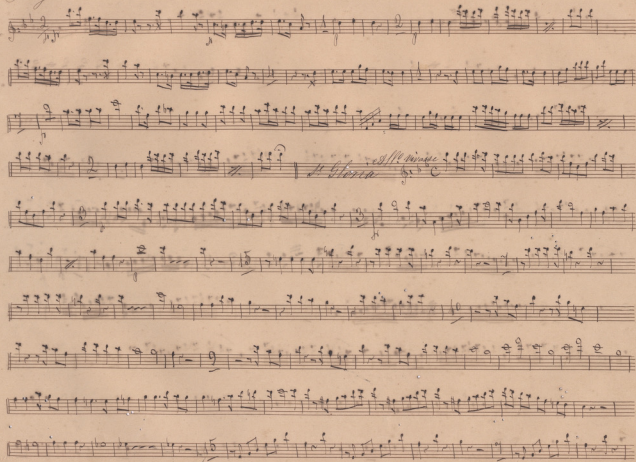


Largo.

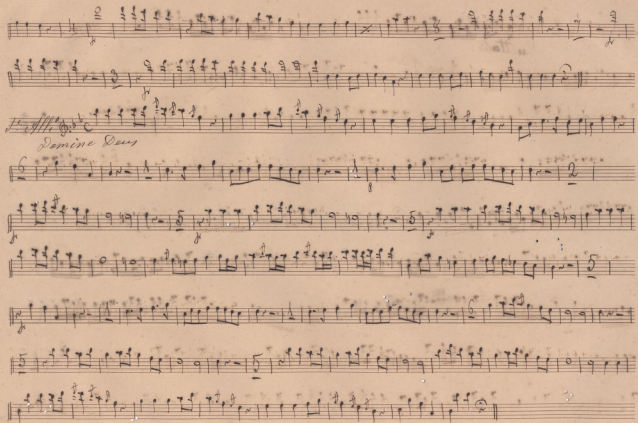
1^a Clarinetto in D^{re}

Alfisa de Baldi

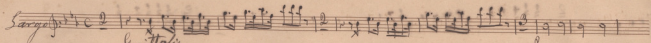
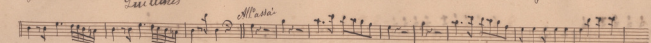
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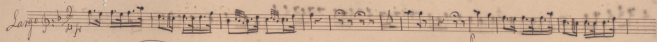


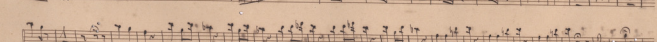
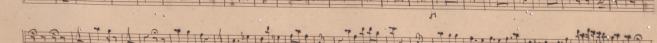

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The third staff contains the text "Saudamus tibi Isprane" and the eighth staff contains "Gratias agimus tibi". The manuscript shows signs of age, including foxing and staining.

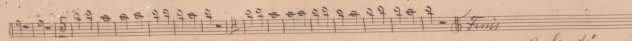
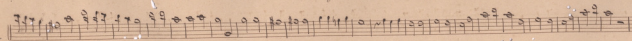
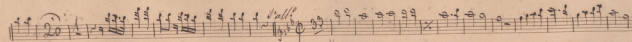
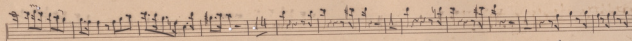
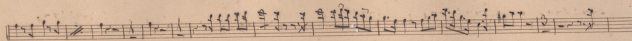
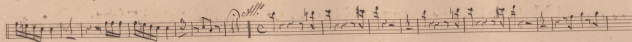
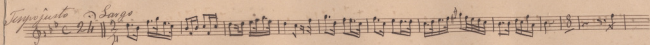
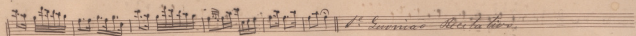


St. Gutollis

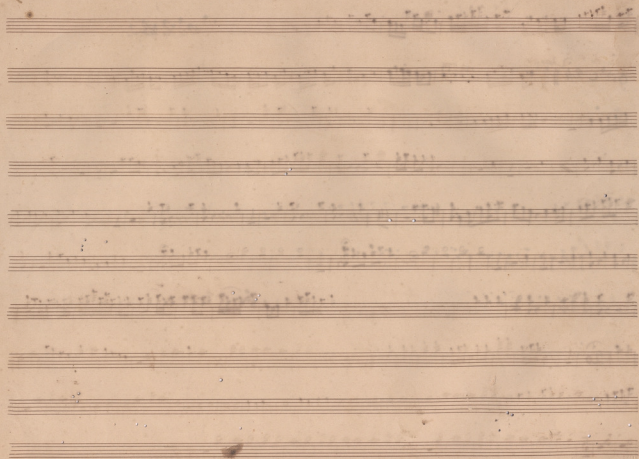
Largo 
Quittale
Allaia


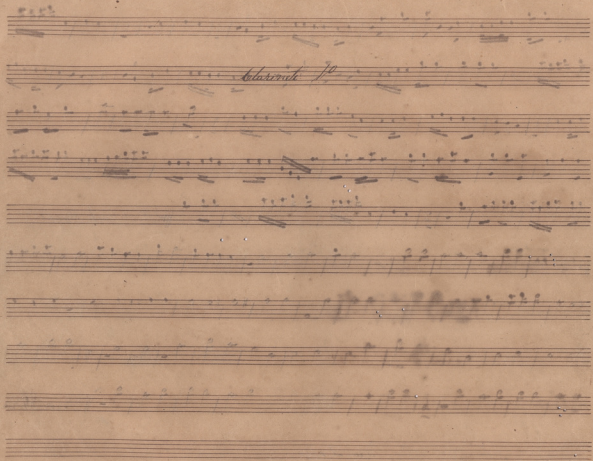


Segue Guiccedo

Largo 






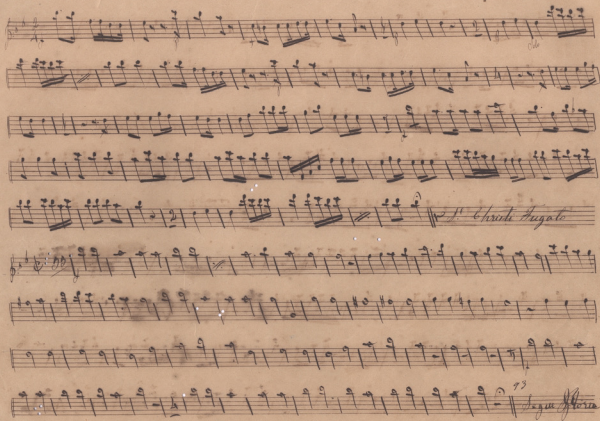


B. G. H.

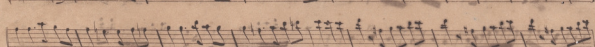
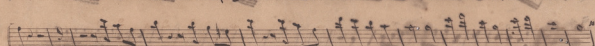


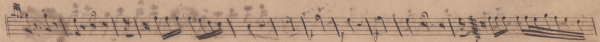
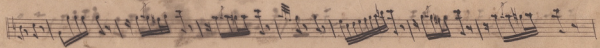
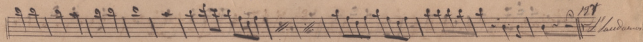
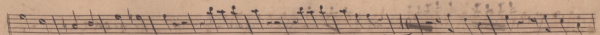


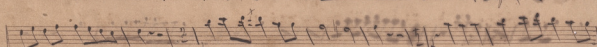
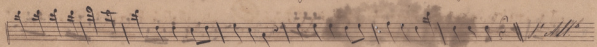
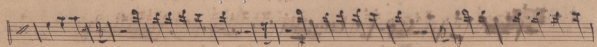
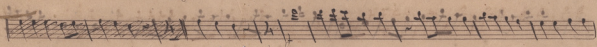
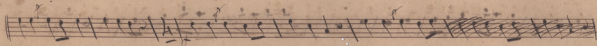
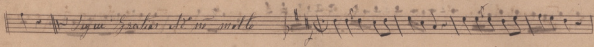
1702
Luz.

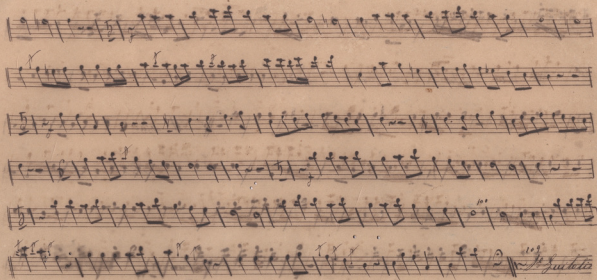


Segue Largo



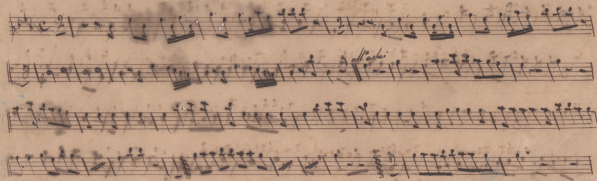


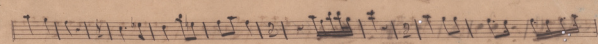
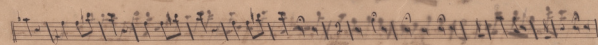
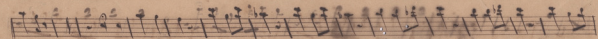
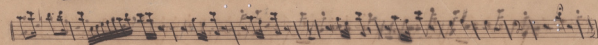
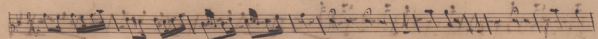
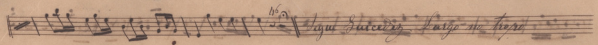
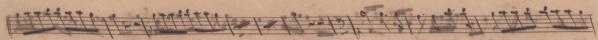




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Largo

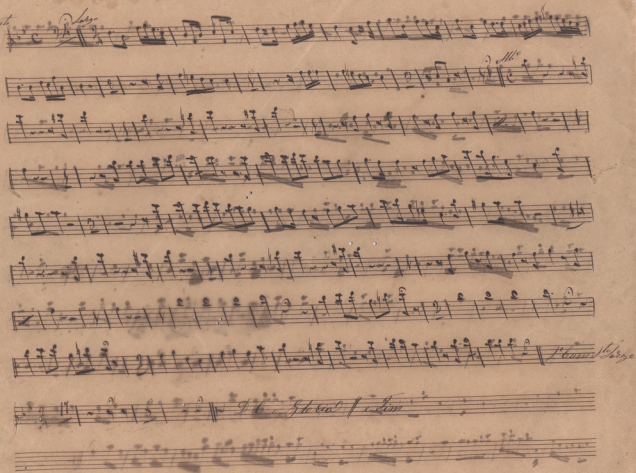




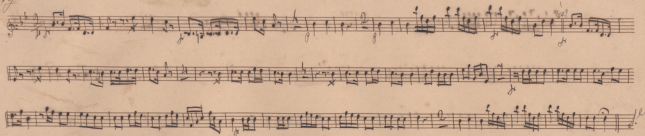
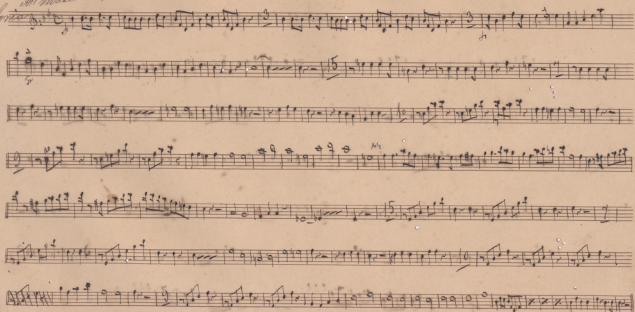
Allegro Succedendo Largo de tempo

Tempo giusto

Allegro

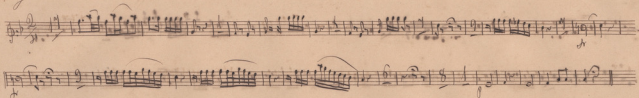


Largo

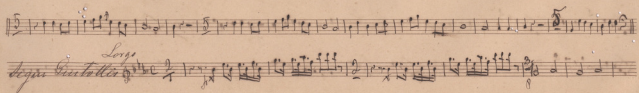
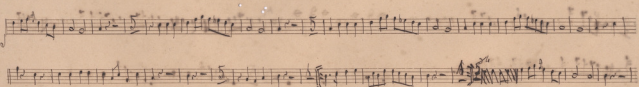
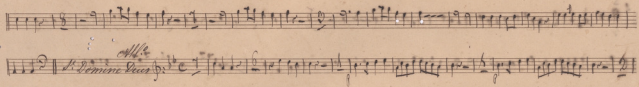
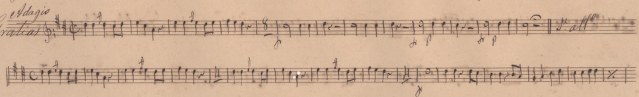
Allegretto
Gloria

Larg.^{to}

Ague Pandanus Dele



Adagio
Gratias



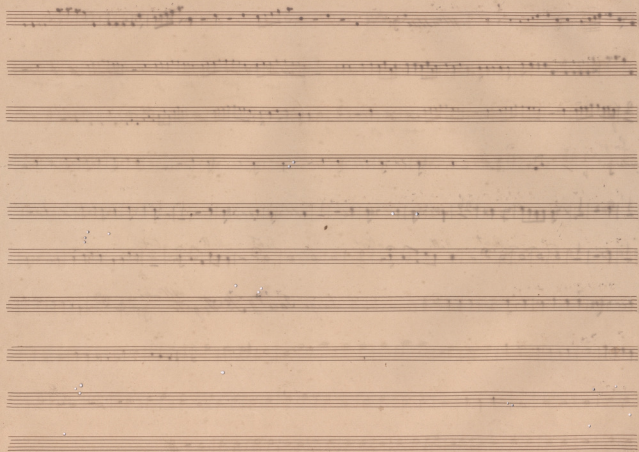
Largo
Ague Pandanus Dele

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All' andai* (first staff)
- f* (forte) and *cresc.* (crescendo) markings (second staff)
- dim.* (diminuendo) and *f* (forte) markings (third staff)
- Largo* and *Quintadecimo* (fourth staff)
- 2/5* time signature (fourth staff)
- All.^o* (Allegro) marking (fourth staff)
- 2/6* time signature (fifth staff)
- Rit.* (Ritardando), *Rall.* (Ritardando), and *al tempo* markings (sixth staff)
- cum sauto Largo Tace* (seventh staff)
- All' andai* (seventh staff)
- 2/4* time signature (seventh staff)

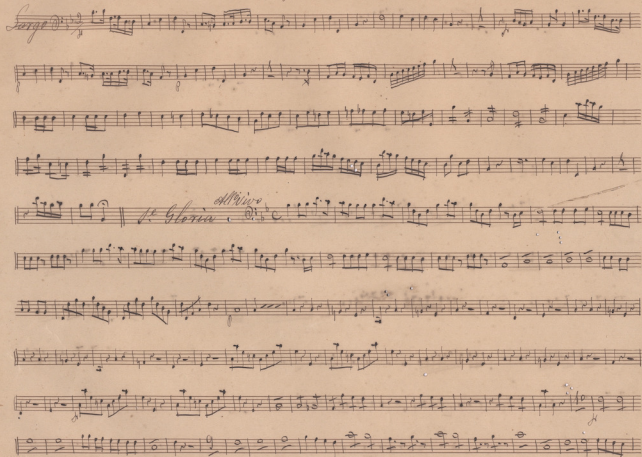
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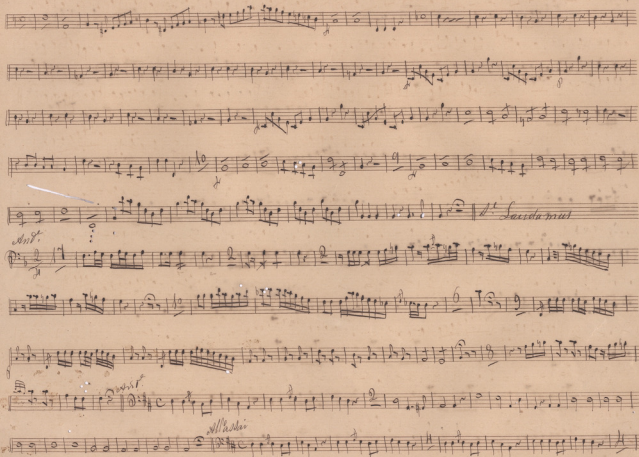
Fagotto

Alma d. Baldi

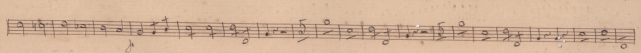
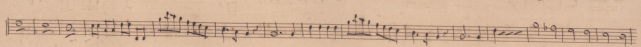
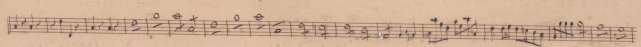
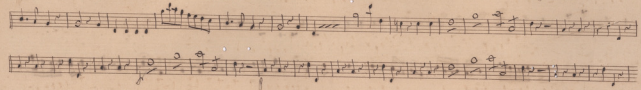
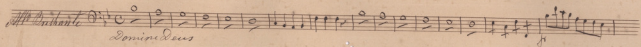
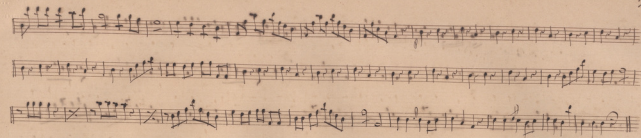
1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The text "Sarcodamus" is written in the fifth staff, and "all' Andante" is written in the eighth staff.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The text "Sarcodamus" is written in the fifth staff, and "all' Andante" is written in the eighth staff.



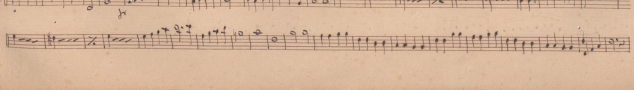
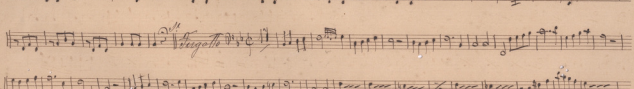
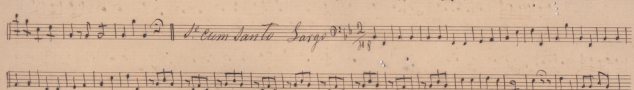
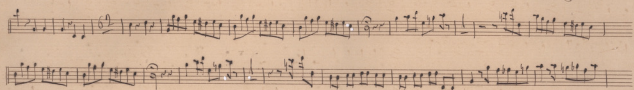
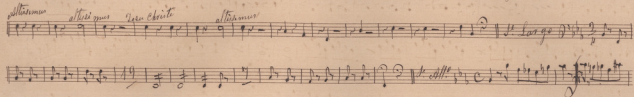
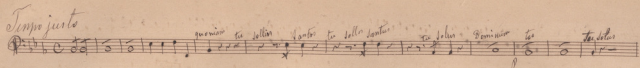
Largo *Andante* *all^o*

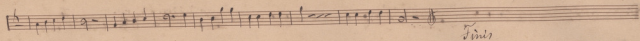
Handwritten musical score for the first system, featuring three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with a 'Crescendo' marking. The second staff continues the melody with similar note values and a 'dim^o' marking. The third staff features a more complex rhythmic pattern with many beamed notes. The system concludes with a double bar line and the tempo marking 'Andante'.

Largo

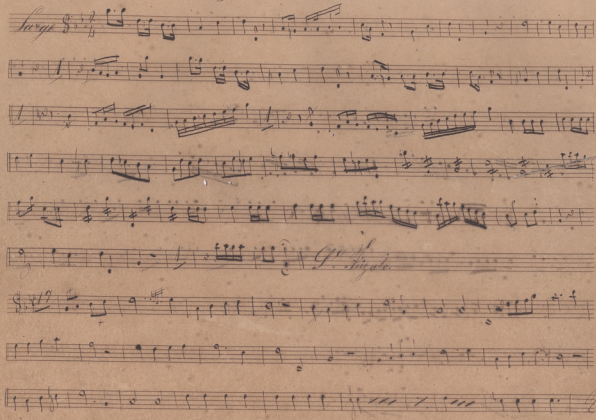
Handwritten musical score for the second system, featuring three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with a 'Crescendo' marking. The second staff continues the melody with similar note values and a 'dim^o' marking. The third staff features a more complex rhythmic pattern with many beamed notes. The system concludes with a double bar line and the tempo marking 'Andante'.

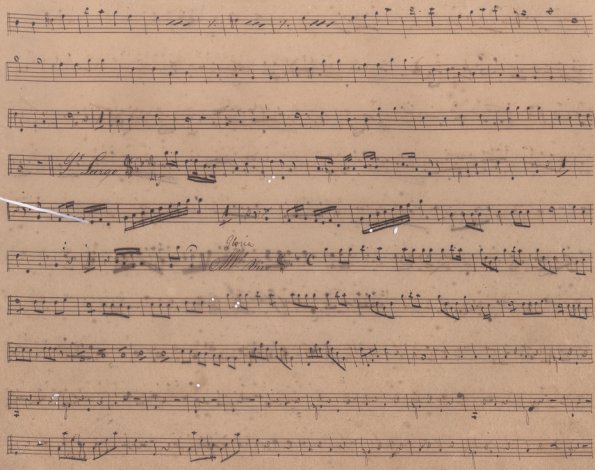
Tempo giusto

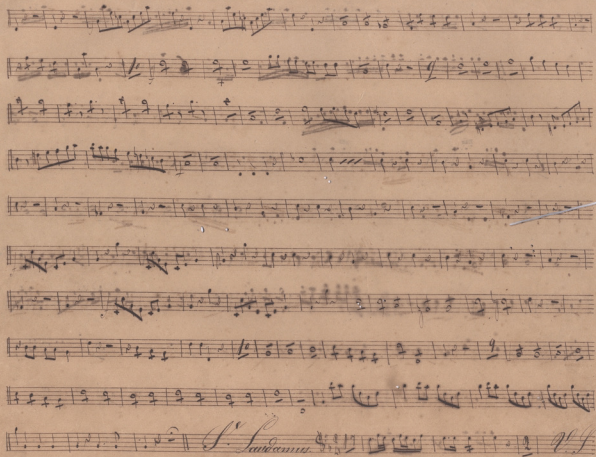


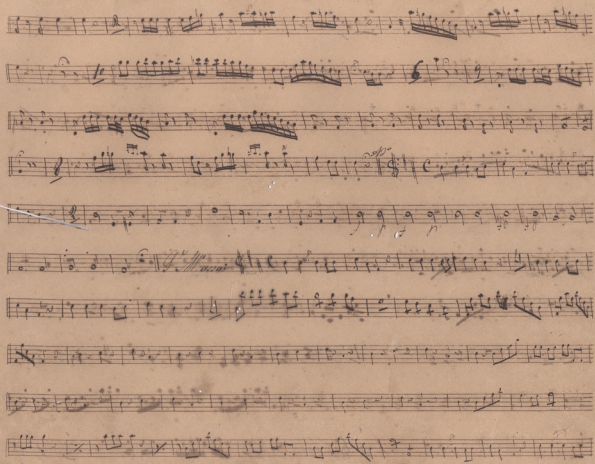


Finis

Fuglio da Altus de Babeli







Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

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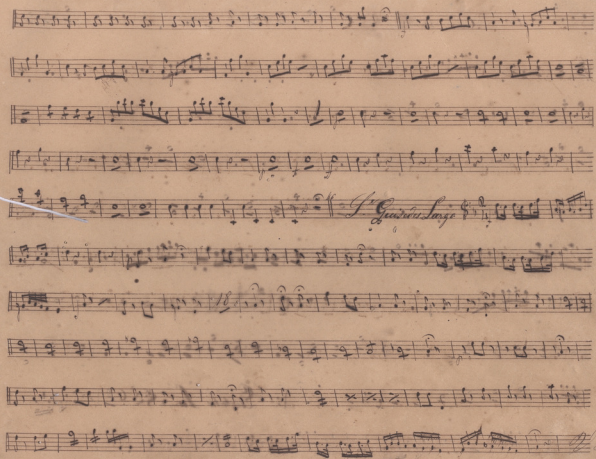
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

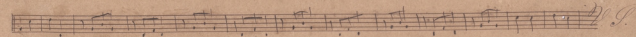
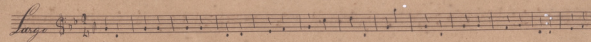
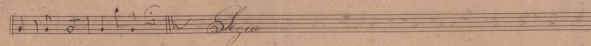
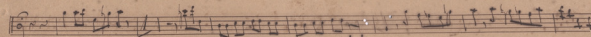
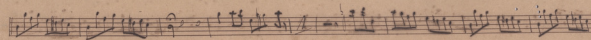
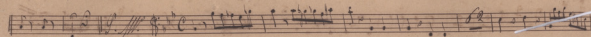
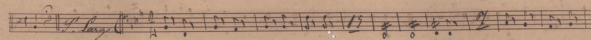
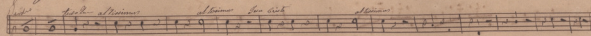
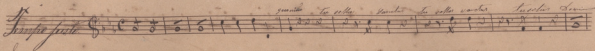
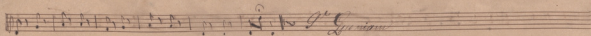
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

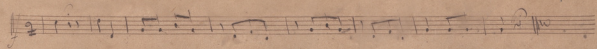
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

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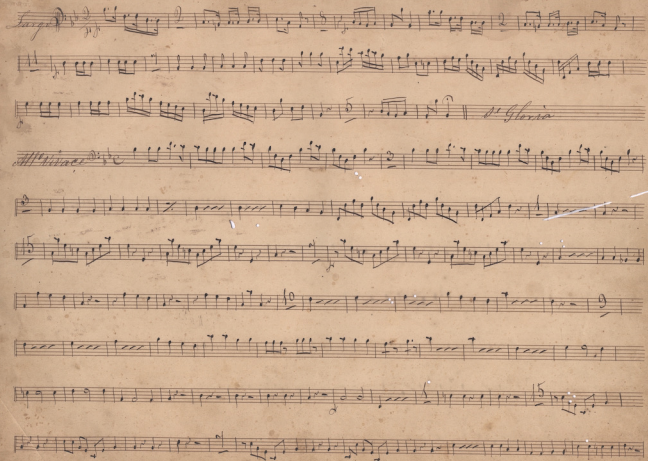




S. C. de Leguine Gluue

Trombone

Missa di Ballo



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, beginning with a double bar line and the text "Saudamus" written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, ending with the text "Gratias" written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

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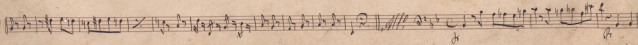
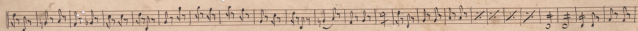
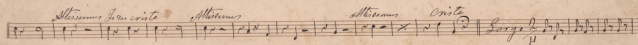
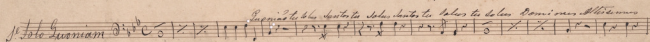
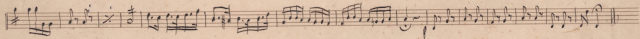
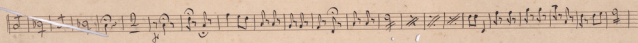
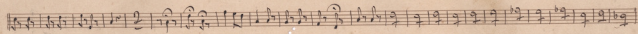
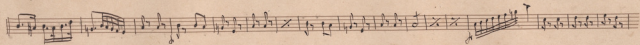
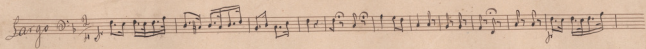
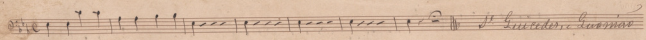
Handwritten musical notation on a single staff, ending with the text "Domine Deus" written above the staff. The notation includes various note values and rests.

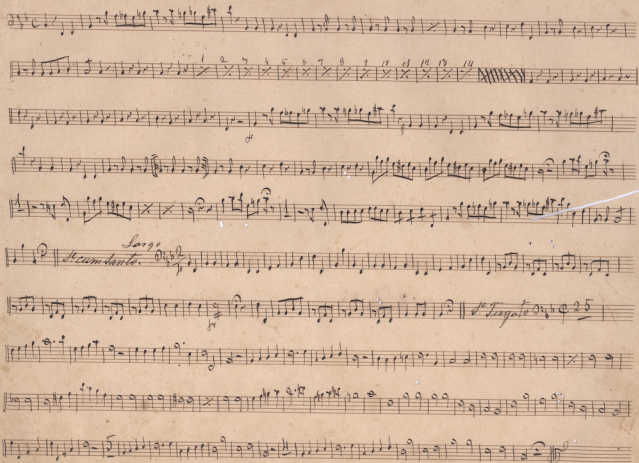
Allo Brillante
Domine Deus

St. Gustolis

Largo

Allaiai





1886.

Finis B. G. A. S.

